



Kelly Gallagher-Abbott

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Jukebox Quilts

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Curator

Hoffman Challenge

www.HoffmanChallenge.com

Appliqué for the Attention Impaired

One-day workshop. Kelly creates a huge number of quilts yearly, and so has refined techniques for appliqué that look great, but are done quickly. This class will cover many different appliqué techniques, supplies, and tools. Secrets for making hand appliqué easy and enjoyable are provided, as well as demonstrations of Kelly's machine appliqué tricks. Students have loved this class! The class project, Have a Seat, designed by Cindy Cooksey is the perfect way to practice nine techniques for appliqué. This pattern will be available at class for purchase. You can also choose from any of our patterns, or use any repeat pattern (multiple appliqués of the same designs) of your own liking. (If you are using any other pattern, pre cut your background fabrics $\frac{1}{2}$ - 1" larger than needed, you can trim them to size later.



If you would like to work on the Have a Seat pattern (Designed By Cindy Cooksey, Finished Quilt 32 $\frac{1}{2}$ " x 47 $\frac{1}{2}$ "), the instructor will have patterns available for purchase at class. Please piece 9 wall fabrics to 9 floor fabrics prior to class.

The materials and supplies for Have a Seat are:
100% cotton fabrics:

Scraps for chairs, pillows, walls, flooring, and other items

$\frac{1}{4}$ yard each of fabrics for sashing and cornerstones

$\frac{3}{4}$ yard fabric for borders

$\frac{1}{3}$ yard binding fabric

Fabric for label and sleeve, if desired

1 $\frac{1}{2}$ yard fabric for backing – cut to 36 x 50"

36 x 50" batting

Thread for piecing, appliqué, embroidery (optional) and quilting

Usual sewing supplies

Optional: beads, charms, buttons, and other trinkets

To piece the Have a Seat backgrounds:

Cut nine background "wall" fabrics 7" x 9".

Cut nine background "floor" fabrics 7" x 4".

Piece walls and floor together, using a $\frac{1}{4}$ " seam.

They will measure 7" x 12 $\frac{1}{2}$ ", and will be trimmed to 6 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " after appliqué is complete.

The general supplies for the class are listed below.

Please do not hesitate to contact instructor with questions prior to class! The only preparation required prior to class is piecing the background squares as described above.

- ✂ General Supplies like sharp scissors and thimble.
- ✂ Optional but recommended: fine pins with glass heads, appliqué pins (fine, less than $\frac{1}{2}$ ")
- ✂ Iron and hard ironing surface
- ✂ 1 yard appliqué stabilizer, tear away/dissolvable*
- ✂ Template plastic, at least a full sheet, and scissors to cut this.
- ✂ Sharpie fine tipped marker to mark plastic.
- ✂ Overhead transparency sheet, available from Kinko's or office supply.
- ✂ Pencil or chalk pencil that contrasts with fabrics.
- ✂ Stapler, staple remover, and staples.
- ✂ Round toothpick and orange stick (available where nail supplies are sold).
- ✂ $\frac{1}{2}$ yard Heat and Bond Light fusible web*
- ✂ Elmer's washable school glue stick*
- ✂ Basting glue with needle tipped applicator*
- ✂ Freezer paper
- ✂ Spray starch, $\frac{1}{4}$ round stencil brush (or close size), tweezers or stylus.
- ✂ Optional: 8 $\frac{1}{2}$ " x 11" label paper*

*indicates items available from instructor for a small fee

You can watch all demonstrations and choose to try all techniques, or focus only on hand or machine. The supplies for each are:

Hand Applique:

- ✂ Mettler 60/2 cotton embroidery thread in a color to match one or two appliqués.
- ✂ John James straw needles, size 9-11 (only one size needed, the lower the number, the larger the size and eye of the needle, pick one according to your preferences and ability to thread a small eye)*
- ✂ Ball of Perle cotton #8, black, or color for buttonhole stitching you prefer.
- ✂ Assorted package of chenille needles*

Machine Applique:

- ✂ Machine capable of zigzag and straight stitch, single hole needleplate and foot if possible, standard foot (for zigzag, hem, and buttonhole stitch) with standard needleplate, and an open toed embroidery foot. If you don't have these features or feet, you can use the instructor's machine for these portions of the class. Machines may also be available in the shop hosting the class, please check. Please bring Schmetz Embroidery needles for machine in sizes 75 and 90.
- ✂ Polyester clear monofilament thread (Sulky)*
- ✂ Mettler 60/2 or 50/3 cotton the background color.
- ✂ Embroidery weight thread (30 or 40 weight) in a thread that is a darker value of you appliquéd pieces.

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